

## **Minutes**

### **Toscaireacht Meeting**

**1030am – 12pm 6 July 2022**

#### **At**

**The Arts Council, 70 Merrion Square, Dublin 2**

#### **Present**

Michael Holohan, Theo Dorgan, Gerry Smyth, Anne Haverty, Cathy Carman, Eamon Colman, Vivienne Dick, Anne Tallentire,(via zoom)

#### **Apologies**

Grainne Mulvey, Enda Wyley

### **Minutes and Matters Arising**

The minutes of 2 June meeting were approved with a correction made over apologies and a note on zoom attendance.

### **Presentation on 'Equality, Diversity and Inclusion at the Arts Council'**

#### **by Dr. Suha Shakkour, Head of Equality, Diversity and Inclusion**

Postponed due to Covid. The back ground to this presentation was discussed. It was highlighted that it should be noted that this is a discussion/dialogue rather than a presentation and that there is a flow of information and communication both ways.

### **Discipline Ballot Vote**

The mail-out of the ballot papers will take place towards the end of July. A deadline of 530pm on 12 September was set for the return of Ballot papers. The count will take place during this week. At present there are 250 members so there are no places however this can change. It has happened before in this way. If there are no places at the time of the General Assembly then those who pass the quote of the discipline ballot vote will be put forward to 3 subsequent Assemblies.

### **General Assembly**

The Registrar is waiting to hear from UCD. Meanwhile The Toscaireacht suggested contacting the following venues a possible alternatives if it does not suit UCD; RHA; RDS; Mansion House; Bank of Ireland at Foster Place; Liberty Hall. Liberty Hall was considered a good option. Brian Treacy is the contact there 0862536130. Most likely looking for a mid Nov date during the week of 14<sup>th</sup> November with the Tuesday being the optimal day.

## **Publication Update**

The Arts Council will publish the work. It may happen that in order to fulfil the Autumn deadline that the work is published in stages with a first part published this Autumn. This first section is on the history of the foundation and so would be appropriate as a first stage publication. The Arts Council will discuss this approach with the Author. The launch could be part of the Arts Council at 70 events as well as tie in with the General Assembly.

**Ends.**